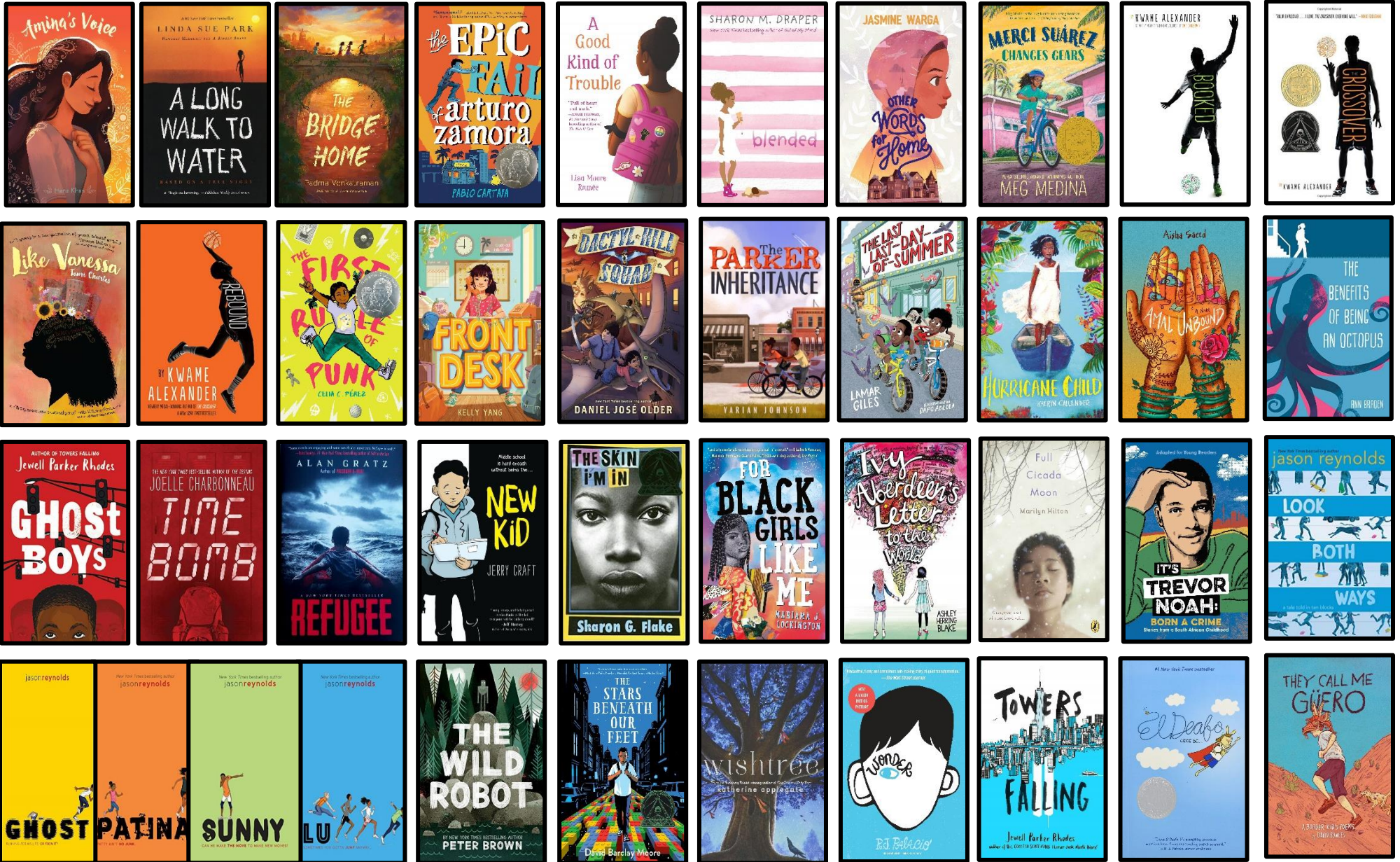


#ProjectLITBookClub

@projectLITcomm **MG** selections



Project LIT

- A Good Kind of Trouble by Lisa Moore Ramee
- A Long Walk to Water by Linda Sue Park
- Amal Unbound by Aisha Saeed
- Amina's Voice by Hena Khan
- Benefits of Being an Octopus by Ann Braden
- Blended by Sharon M. Draper
- Booked by Kwame Alexander
- Born a Crime: Young Readers Version by Trevor Noah
- Bridge Home by T.V. Padma
- Crossover by Kwame Alexander
- Dactyl Hill Squad by Daniel Jose Older
- El Deafo by Cece Bell
- Epic Fail of Arturo Zamora by Pablo Cartaya
- First Rule of Punk by Celia C. Perez
- For Black Girls Like Me by Mariama J. Lockington
- Front Desk by Kelly Yang
- Full Cicada Moon by Marilyn Hinton
- Ghost Boys by Jewell Parker Rhodes
- Ghost, Patina, Sunny, and Lu (Series) by Jason Reynolds
- Hurricane Child by Kheryn Callender (LBGT content)
- Ivy Aberdeen's Letters to the World by Jan Carr (LBGT content)
- Last Last Day of Summer by Lamar Giles
- Like Vanessa by Tami Charles
- Look Both Ways by Jason Reynolds
- Merci Suarez Changes Gears by Meg Medina
- Other Worlds for Home by Jasmin Waraga
- Parker Inheritance by Varian Johnson
- Rebound by Kwame Alexander
- Refugee by Alan Gratz (2018 Global Read Aloud)
- New Kid by Jerry Craft
- Skin I'm in by Sharon Flake
- Stars Beneath Our Feet by David Barclay Moore
- They Call Me Guero by David Bowles
- Time Bomb by Joelle Charbonneau
- Towers Falling by Jewell Parker Rhodes
- Wild Robot by Peter Brown
- Wishtree by Katherine Applegate
- Wonder by R. J. Palacio