

The Star-Spangled Banner

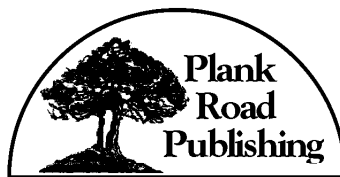
**John S. Smith/Francis Scott Key
arr. Paul Jennings**

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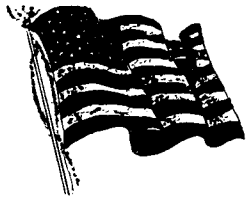
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P. O. Box 26627
Wauwatosa, WI 53226



The Star-Spangled Banner

SPIRITED (♩ = 80)

John S. Smith/Francis Scott Key
arr. Paul Jennings

N.C. *f* *BRASS* *+ STRINGS, W.W.* *(+ BVA STR./W.W.)*

SNARE DRUM *sfp* *+ Sim.*

f (7)

Oh say! Can you see, by the dawn's ear - ly light, What so

Ab Eb/G Fm1 C/E Fm1 Eb7 Eb

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad

Ab Eb1Bb Ab1C Eb Eb7/bb Ab1C N.C.

(15)

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stripes and bright stars, through the per - il - ous fight, O'er the

Ab Eb/G Fm1 C/E Fm1 Bb7 Eb

ram - parts we watch'd, were so gal - lant - ly stream - ing? And the

Ab Eb/Bb Ab/C Eb Eb7/Db Ab/C n.c.

OP. DIV. mf

w.w. 15 STRINGS

(23)

rock - ets' red glare, the bombs burst - ing in air, Gave

mf

proof through the night that our flag was still there. Oh,

Ab Eb/Bb Ab/C Eb Eb7/Db Ab/C Fm1 Bb7 Eb

f

The Star-Spangled Banner

31

RIT.

say, does that Star - Span - gled Ban - ner_ yet_ wave_ O'er the

Ab Bbm⁷ Ab/C Db F⁷/C Bb D⁹ Ab/Eb Eb⁷

RIT.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chords are indicated above the piano staff. The tempo marking 'RIT.' appears at the beginning and end of the system.

land_ of the free_ and the home of the

Ab Eb Fm⁷ Dbm⁷/Fb Ab/Eb Dbm⁷/Fb Ab Db Ebsus Eb⁷

(PICC. TPT. SOLI)

RIT.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line. The bottom staff is the piano accompaniment. A section for Piccolo Trumpets (PICC. TPT. SOLI) is indicated. The tempo marking 'RIT.' is present at the end of the system.

brave?

Ab STRINGS A1Ab B1Ab Db1Ab E1Ab

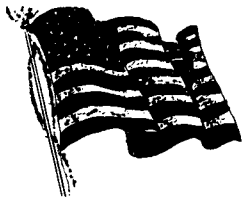
TIMPANI

RIT.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line. The bottom staff is the piano accompaniment, with 'TIMPANI' written below. Chords for strings are indicated above the top staff. The tempo marking 'RIT.' is present at the end of the system.

Ab

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line. The bottom staff is the piano accompaniment. A chord 'Ab' is indicated above the top staff.



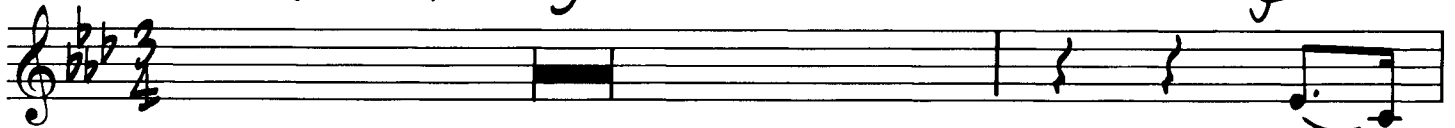
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John S. Smith/Francis Scott Key
arr. Paul Jennings

SPARKED (♩ = 80)

5

f



Oh_____



say! Can you see, by the dawn's ear - ly light, What so



proud - ly we hailed at the twi - light's last gleam - ing? Whose broad



stripes and bright stars, through the per - il - ous fight, O'er the



ram - parts we watch'd, were so gal - lant - ly stream - ing? And the

The Star-Spangled Banner

23



rock - ets' red glare, the bombs burst - ing in air, Gave



proof through the night that our flag was still there. Oh,

31



say, does that__ Star - Span - gled Ban - ner__ yet__ wave__ O'er the



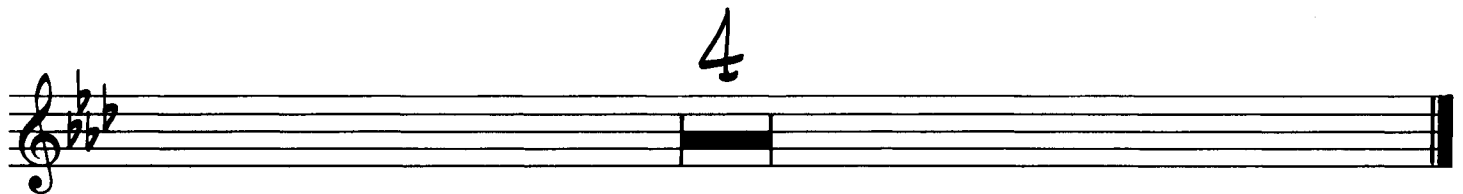
land_____ of the free_____ and the home of the

2



brave?

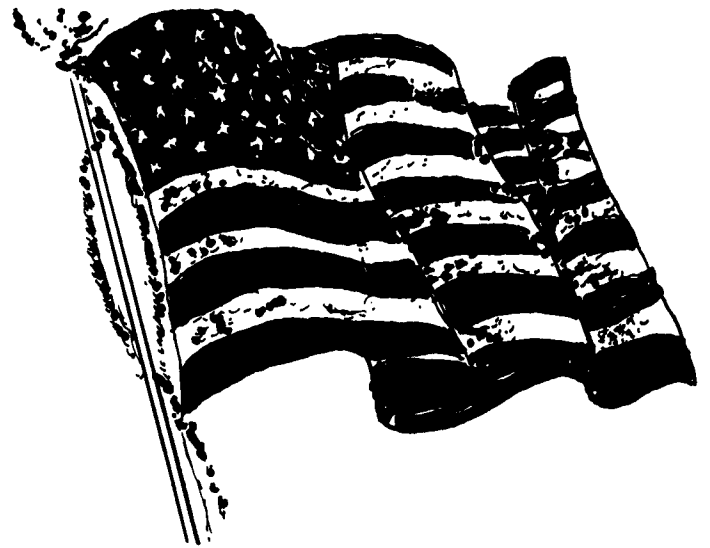
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The Star-Spangled Banner

Oh say! Can you see,
by the dawn's early light,
What so proudly we hailed
at the twilight's last gleaming?
Whose broad stripes and bright stars,
through the perilous fight,
O'er the ramparts we watch'd,
were so gallantly streaming?

And the rockets' red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there.
Oh, say, does that
Star-Spangled Banner yet wave
O'er the land of the free
and the home of the brave?



Notes for The Star-Spangled Banner

We are providing this traditional arrangement of our National Anthem for our customers in response to many requests. The recording is orchestrated symphonically, as you might expect, so you will be able to provide a backdrop of majesty during any event in which you feel the piece is appropriate.

Since the range is the real concern about this song for most schools, we have put it in the key of Ab, which we feel is best for young singers. The range is from Ab below middle C to the Eb an octave and a fifth higher. (The higher notes can be sung an octave lower, as necessary.)

The best way to learn the ritard and length of the holds toward the end of the piece is to listen to the recording a few times. During the word "free" in measure 36, you will hear two piccolo trumpets playing a fanfare. The full ensemble comes back in with the pick-ups into the next phrase for your guidance.

At the end of the song, there are several measures of just instrumental

tracks. You can have your students stand respectfully at attention during this time, maybe even saluting the American flag, or keeping their hands over their hearts. Or perhaps you would like to have a mini flag ceremony to highlight the event.

If you're interested in more information about "The Star-Spangled Banner," refer to MUSIC K-8 magazine, Volume 1, Number 4, March/April 1991, page 47. There is an article entitled "Where did they come from? The Stories Behind Famous Songs" which offers a bit of history regarding the song.

